

Katie's Corner



On the occasion of Tappin's 20 years—and with apologies to David Letterman's Top 10 list—I'm proud to present my 20 favorite Tappin' memories:

20. New York trips
19. "Annie" tap number
18. Playing sticks on the NYC bus
17. Baby ballet
16. Dinner breaks
15. "Dolls" costume
14. Walking from the middle school
13. Show week
12. Talking Sherry out of pointe
11. Senior sleepovers
10. Meeting Constantine
9. Dress rehearsal
8. Ballet outside
7. Finding out numbers
6. Getting costumes
5. Last night at the studio before show
4. Friendly's crowd pleasers
3. Sherry's prom
2. Advanced jazz squeeze
1. Hippos!

Katie Waybill, who has danced at One Broadway: The Dance Centre since 1995, is an assistant teacher and newsletter student editor.

Mierski named newsletter student editor

In the spirit of the Olympics, you could say that Katie Waybill is passing the torch to Anney Mierski, who will take over the role of Broadway Beat student editor beginning this summer.

Like Katie, who is graduating, Anney began her career at One Broadway when she was 4 and is a dance assistant. Anney, who will be a sophomore in the fall, is a member of the Hershey High School cheerleading squad and the track team.

She's also active with St. Nicholas Serbian Orthodox Church and captain of Anney's Animals, the 2007 Hershey Relay for Life youth team of the year.

Her mother, Marietta Mierski, said Anney wanted to be a ballerina when she was little.

"Her happiest moment thus far was the day that 'Miss Sherry' (Allwein, artistic director/ballet and pointe director) invited her to attend pointe," Marietta said. "Still now, ballet and pointe continue to be her favorites. And after class if she isn't sore, tired and worn out, she feels that she hasn't worked nearly hard enough!"

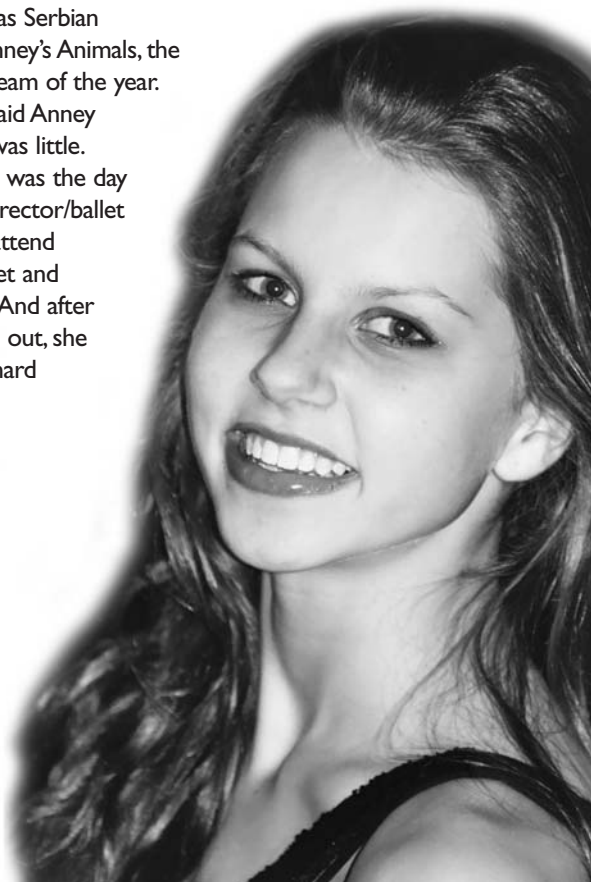


Photo by Cindy Lynch

2007–08 Faculty and Staff

Laurie Rippon
Owner-Director

Sherry Allwein
Artistic Director/Ballet and Pointe Director

Adrienne Byers
Hip-Hop Instructor

Jennifer Firestone
Jazz and Tap Instructor

Megan Garrett
Tap Instructor

Diane Peters
Hip-Hop and OB Babies Instructor

April Pocius
Tap Instructor

Stacy O'Connor
Office Manager

Susie Becker
Front Desk

Davian Hamilton
Front Desk

Janice Longenecker
Staff

Katie Waybill
Newsletter Student Editor

Dance Assistants:

Erin Baker
Amy Becker
Sarah Bonsall
Betsy Curry
Elizabeth Ehrlich
Jocelyn Giovino
Hanna Hamilton
Megan Jacoby
Katy Kauffman
Julia Layman
Alaina McNaughton
Anney Mierski
Megan O'Connor
Alyssa Peterson
Laura Reed
Paige Rippon
Amber Rogers
Autumn Sanger
Ashley Sheets
Robin Sinclair
Katie Waybill
Cat Whelan
Claire Zurlo

**One Broadway:
The Dance Centre**
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www.danceonebroadway.com



Spring 2008 | www.danceonebroadway.com

BROADWAY BEAT

Calendar

APRIL 24
Last day of regular classes at studio

APRIL 28
Act I technical rehearsal at studio

APRIL 29
Act II technical rehearsal at studio

APRIL 30
Act III technical rehearsal at studio

MAY 1-4
Tappin' pictures at studio

MAY 5-7
Tappin' rehearsals at Hershey Theatre

MAY 8
Tappin' dress rehearsal at 4 p.m. at Hershey Theatre

MAY 9-10
Dancers arrive at 5 p.m. at Hershey Theatre; Tappin' 2008 at 7 p.m.

JUNE 16
Summer classes begin

Tappin' 2008 takes on the world

Greece is the word.

Tappin' will mark its 20th annual performance May 9–10 at Hershey Theatre with an ode to the Olympic Games, which this summer will take place in Beijing but began nearly 2,800 years ago in Olympia, Greece.

This year's dance show will comprise 24 numbers across three acts, beginning with "Athens" and ending with a patriotic closing dubbed "Stars and Stripes Forever."

"It's a very feel-good theme for celebrating an Olympic year," said owner-director Laurie Rippon.

The second act's "It's a Small World" actually will be the show's biggest production, featuring five ballet classes representing multiple countries and cultures.

This year's Tappin' will be Laurie's fourth at the helm, but she's mindful of the show's evolution over two decades. She also acknowledged the significant role that

buyers of Tappin' patron ads play in making the show the big community event that it has become. The proceeds from the ad sales offset show-production costs, namely leasing the theater.

"Each year, our instructors and dancers raise the bar and perform the best show we've ever done," Laurie said. "I'm incredibly proud that we're able to provide our dancers and the community with something that's much more than a dance recital. Tappin' is a great show in a great venue."

Let the Games—er, Tappin'—begin.

TAPPIN' TICKETS

Reserved seats for Tappin' 2008 are still available. Tickets are \$18.75 in advance and \$20 at the door. To order tickets, call 533-1111.



Dancers from Tappin' 2008 number "Eruption."

More Tappin', page 2 ▶

Golden rules for Tappin' 2008

DO

- Attend stage and dress rehearsals (they are mandatory)
- Makeup before you come to the theater (rosy pink blush for cheeks)
- Stay quiet in hallways at all times (shhhh!)
- Put a parent's name and number in your dance bag (in case we need to reach Mom or Dad)
- Break a leg (in the show-biz sense of the phrase)

DON'T

- Wear costumes to the theater (your dresser will help you change)
- Wear jewelry (you'll only have to remove it)
- Wear bangs (and hair buns must be tight)
- Pack messy snacks (especially chocolate and red/purple juices)
- Break a leg (in the painful now-I-can't-dance sense of the phrase)

PACKET MAKES PERFECT

In ads for the American Express card, actor Karl Malden used to say, "Don't leave home without it."

When it comes to Tappin', the "show packet" carries similar importance. One Broadway owner-director Laurie Rippon calls it the Tappin' "bible."

All dancers should have received a copy of the show packet. Laurie noted that even veteran Tappin' performers, parents and dressers should review this year's packet as a few changes have been made since last year.

Footlights

ONE BROADWAY ON THE ROAD

It was chorus line meets baseline on April 12 when One Broadway helped open the second season of the Hershey Little League. The studio's pre-intermediate jazz class performed "Kids in America" from Tappin' 2008 as part of the league's opening-day festivities at Memorial Field.



Performing "Let Me Entertain You" from Tappin' 2007, One Broadway dancers entertained those attending the Hershey Symphony's "Shall We Dance?" benefit gala. The Mardi Gras-themed event, held March 29 at the Hershey Lodge and Convention Center, also included live music and dancing, dinner, a silent auction and casino games.

SUMMER CLASSES START JUNE 16

After Tappin', the beat goes on at One Broadway. Summer classes—for ages 4 to 18—begin June 16 and run through Aug. 14.

Look for registration information in the mail in late April, with forms due back by May 15.

"Summer classes are a great way for students to advance their skills and to stay in shape," said Sherry Allwein, artistic director/ballet and pointe director.

Classes are held on Tuesday, Wednesday and Thursday, leaving long weekends free for family activities. Classes also tend to be smaller compared with the school year, making for an even more intimate learning environment.



First steps: Summer classes are a great way to introduce little ones to the art of dance.

senior moment



Top: Cat Whelan, Liz Ehrlich
Middle: Erin Baker, Amber Rogers, Megan O'Connor
Bottom: Robin Sinclair, Katie Waybill

One of the largest senior classes in recent one Broadway history takes its final bows with Tappin' 2008. We offer our deepest congratulations, thanks and best wishes to this year's graduating dancers.

Stage vets reminisce

You're probably familiar with Katie Waybill from her Katie's Corner column (see page 4), but two other graduating seniors have been with One Broadway since age 4. Amber Rogers and Liz Ehrlich stood still long enough to chat with Broadway Beat.

AMBER

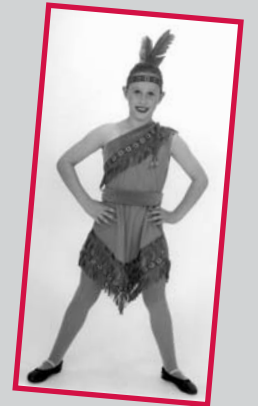
Fondest memory of dancing at OB: My freshman year, the first time I was in the opener. I will never forget the chills running through my body as I stood behind the curtain listening to all the people in the audience.

Most embarrassing moment on a dance floor: Having to come on halfway through a number Friday night of Tappin' because my bra had been accidentally pinned to the outside of my costume.

Who or what will you miss most about Tappin'? The thrill of performing and getting to see my B ballerinas dance. I will miss being part of the One Broadway family that has helped me grow up over the past 14 years.

Plans after high school: Major in dance and chemistry at Northwestern University, Ursinus College or Hope College.

Advice for young dancers just starting their OB careers: Respect your peers, your assistants, and your teachers. Dance with feeling and never give up as long as you love what you're doing. You never know how circumstances will change and land you in the spotlight.



LIZ

Fondest memory of dancing at OB: Those times when the girls really connect with each other and with Jen, Sherry and Laurie. We spend such a good portion of our lives together, and it's wonderful not only to be classmates but family.

Most embarrassing moment on a dance floor: Oh there have been quite a few! The one that sticks out most clearly was the time I did a simple battement and fell over sideways. It was embarrassing because the step was so basic and I was quite capable of doing it, so it was also quite comical.

Who or what will you miss most about Tappin'? I'll miss everything about Tappin', even those anxiety-provoking back-to-back quick changes. I thrive on being on the stage with the lights shining, the music blasting and the rush that you get from loving what you're doing.

Plans after high school: I'm going to go on to study history and theology and eventually I'd like to become a professor. I'm still waiting to see which college I will be attending.

Advice for young dancers just starting their OB careers: Love what you do! Dancing isn't about which class level you're in or if you got a lead or not; it's about feeling the joy that dancing brings each time you step into class and accomplish something.

