

ONE BROADWAY

INTRODUCING YOUR NEWSLETTER

Fall 2005 | www.onebroadway.net

Calendar

OCTOBER 10

Holiday Showcase deposits due (dancers from D-level and up)

OCTOBER 18–20

18th annual New York trip for faculty, staff and 2005–06 dance assistants (studio closed)

OCTOBER 25

Hershey Halloween parade (studio closed)

OCTOBER 27

Hershey trick-or-treat night (4:30 p.m. classes only)

WEEK OF OCTOBER 31

Show packets handed out

NOVEMBER 21–28

Thanksgiving break (studio closed)

DECEMBER 9–10

Holiday Showcase at 7 p.m. Friday and 6 and 8 p.m. Saturday (dancers from D-level and up)

Curtain rises on new era at One Broadway: The Dance Centre

Although Laurie Rippon has owned One Broadway: The Dance Center for more than one year, she has been methodical about making changes.

"In taking over One Broadway, I wanted to be respectful of the rich tradition I inherited from the Watsons," Laurie said. "That's why in October we're taking our 18th annual faculty and staff trip to New York. At the same time, the change in ownership provided a great opportunity to inject new energy and excitement into what we do."

In Year One, Laurie and the faculty introduced the first Holiday Showcase. Even more visible changes are afoot this fall.

By now, you've seen the studio's new logo, which features a willowy dancer whose arms and legs form "OB." The logo (right) soon will be visible on new exterior signs, on a wall in Studio One, and on a new line of merchandise.

One Broadway also has revamped its



Web site (www.onebroadway.net) and introduced this newsletter.

"With the growth and changes occurring at One Broadway," Laurie said, "we want to do an even better job of meeting the needs of students and parents. After all, they're the reason we're here."

We want to 'tap' your minds

Welcome to the premiere issue of One Broadway: The Dance Centre's newsletter. We expect to publish it three times per year and perhaps expand it to four pages.

But first, this newsletter needs a name. And because it's your newsletter, we're giving you the honors in the form of a name-the-newsletter contest. The person submitting the winning name will

receive a free One Broadway: The Dance Centre sweatshirt bearing the studio's new logo.

All students are eligible to enter. You may submit as many names as you'd like. Just write them on a piece of paper, along with your name and telephone number, and drop them off at the front desk.

The deadline to enter is Nov. 15.

Katie's Corner



As fall arrives, so does One Broadway: The Dance Centre's 18th annual faculty and staff trip to New York City.

The 2005–06 dance assistants will spend Oct. 18–20 taking intense dance classes at the Broadway Dance Center from internationally known teachers. The group also will see "The Phantom of the Opera" and "Sweet Charity."

"Phantom" opened in 1988 at the Majestic Theater, where it continues to play. It is the longest-running show currently on Broadway and the second-longest in history after "Cats."

"Sweet Charity" originally debuted on Broadway in 1966 and was revived in 1986 and again in 2005. At this year's Tony Awards, "Sweet Charity" was nominated for best revival of a musical, and Christina Applegate (who plays the title character, Charity Hope Valentine) was nominated as best leading actress in a musical.

It's exciting that the faculty has the opportunity to go on this trip—and to bring back many new skills to share with students for our own performances.

Katie Waybill, who has danced at One Broadway: The Dance Center since 1995, is a dance assistant and newsletter student editor.

Footlights

Get off on the right foot by reviewing policies and procedures

To help get the new season off on the right foot, we ask that you review the following policies and procedures.

DRESS CODES

Hair: Up and off face for tap, jazz and hip-hop; up and in a tight bun for ballet.

Ballet: Black leotards with pink tights and pink ballet shoes.

Hip-hop: Baggy dance/workout clothing and sneakers allowed. No denim.

A and B tappers: Sew black elastic on tap shoes (no ties); Velcro is acceptable.

CLASS CARDS

Students must present a class card and sign in at the front desk before attending each class. Please remember to call us if you are going to be absent.

BAD WEATHER

If Derry Township experiences a one- or two-hour delay, we are open. If the township cancels school, we're closed. We also will leave a status message on our voice mail.

You should have received complete details about policies and procedures in the mail; if not, please ask for a copy at the front desk.

One Broadway in the news



Sherry Allwein, One Broadway's artistic director, was center stage for several news stories this summer. Photo left, WHP-TV's Shannon Davidson interviewed her for a story about One Broadway's "Dance for the Disabled" classes. In August, the Hershey Chronicle and the Patriot-News spoke with Sherry for stories on former One Broadway student Sarah Otey, who as Miss Pennsylvania Teen USA vied for the title of Miss Teen USA. Sarah cited Sherry as the person who has had the most influence in her life.

2005–06 Faculty and Staff

Laurie Rippon

Owner-Director

Sherry Allwein

Artistic Director/Ballet and Pointe Director

Jennifer Firestone

Jazz, Tap and Hip-Hop Instructor

Megan Garrett

Tap Instructor

Diane Peters

Hip-Hop and OB Babies Instructor

Stacy O'Connor

Office Manager

Susie Becker

Front Desk

Davian Hamilton

Front Desk

Katie Waybill

Newsletter Student Editor

Dance Assistants:

Erin Baker

Amy Becker

Adrienne Byers

Megan Byers

Liz Ehrlich

Amy Haynes

Megan Jacoby

Ingrid Krecko

Kristina Krecko*

Laura Krecko

Julia Layman

Krista Mascari

Megan O'Connor

Alicia Parks*

Laura Reed

Amber Rogers*

Robin Sinclair

Katie Waybill*

Cat Whelan

**assistant teacher*



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